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Spring 2011/SB 228  
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and by appointment

## **HIS 330-01/INB 370-01**

### **Post-Mao Reform and Contemporary Culture in China**

#### **Course Description, Purposes, and Learning Goals:**

This course is to help students understand the nature of the remarkable transformations China has experienced from a socialist planned economy to a capitalist market economy since 1979. In a span of thirty years, Deng Xiaoping's policy of "Opening and Reform" has made China one of the fastest growing economies and second largest one in the world. Its double digit GDP growth has been a miracle, especially in comparison to the slow growth and recession in Japan and the West during this time period. The rise of China has also had profound impact on all aspects of Chinese life, from political culture, business development, to consumer patterns. In fact, Post-Mao China has been the largest laboratory to study social changes generally and social changes in a socialist state and underdeveloped country particularly. Considering the increasingly important role China plays in the international stage and the emerging multi-centered global society, it is crucial to understand the path China has gone through in the past three decades and its implications for the U.S. and the international community at large.

The course will begin with a background introduction to China under Mao and then quickly move on to the Post-Mao reform. While studying the process of the reform and the particular tasks and setbacks of each stage, the course will focus on some of the crucial issues emerged in the reform, such as market economy, business practice, political rights, Mao's legacy, grass-roots movement, law and justice, consumer culture, and China's position in the world, so that students can learn to identify and appreciate the complex of the successes and challenges of the reform. The course format will be a combination of lectures, student presentations, in-class discussions, guest speakers, visual presentations, among others.

**Course Requirements and Grading** (details about these assignments and grading criteria will be given out in class):

1) All students are expected to attend class, to complete the assigned readings at the proper time, and to participate actively in classroom activities which include discussion, in-class writing, and quiz (class participation counts 15% of the final course grade).

- 2) All students are required to make an oral presentation as a group activity on a specific reading material (10% of the final grade).
- 3) The notebook you use for class notes, in-class writing, and other activities will be graded in the end of the semester (10% of the course grade).
- 4) There will be two in-class examinations (each counts 20% of the course grade). They will be a combination of essays and short answers.
- 5) All students are required to submit one typed, double-spaced, 8-10 page research essay dealing with issues raised by the readings, lectures, and discussions (25% of the final grade). There will be several steps for you to develop and write this research paper. The paper counts as a final evaluation for this course.

**MAKE-UP EXAMINATION POLICY:** Make-up examinations **ARE NOT AVAILABLE** unless students provide verifiable and legitimate reasons for missing the scheduled examinations.

### **Academic Integrity Policy**

*Academic dishonesty is any attempt by the student to gain academic advantage through dishonest means, to submit, as his or her own, work which has not been done by him/her or to give improper aid to another student in the completion of an assignment. Such dishonesty would include, but is not limited to: submitting as his/her own a project, paper, report, test, or speech copied from, partially copied, or paraphrased from the work of another (whether the source is printed, under copyright, or in manuscript form). Credit must be given for words quoted or paraphrased. The rules apply to any academic dishonesty, whether the work is graded or ungraded, group or individual, written or oral.*

TCNJ's academic integrity policy is available on the web:

<http://www.tcnj.edu/~academic/policy/integrity.html>.

### **See Other TCNJ Policies in the End of the Syllabus**

#### **Reading Materials:**

John Gittings: *The Changing Face of China, from Mao to Market*

Timothy Cheek: *Living with Reform, China since 1989*

Merle Goldman: *Political Rights in Post-Mao China*

Ian Johnson: *Wild Grass: Three portraits of China in Modern China*

Susan Brownell: *Beijing's Games: What the Olympics Mean to China*

A selected reading package from scholarly journals and other sources are available on SOCS

### **Course Schedule and Reading (\* indicates the reading is on SOCS):**

**Week 1 (1/19): Contemporary China in a Historical Perspective**

Reading: Gittings, chaps. 1-2; Cheek, chapt. 1  
**Week 2 (1/26): Maoism and the Cultural Revolution**

Reading: Gittings, chaps. 3-5; Cheek, chapt. 2

**Week 3 (2/2): The Beginning of the Reform**

Reading: Gittings, chapt. 6; Cheek, chapt. 3

**Week 4 (2/9): Rural China and Beyond**

Reading: Gittings, chapt. 7; Cheek, chapt. 4

**Week 5 (2/16): Road to 1989 Tiananmen Square**

Reading: Gittings, chaps. 8-12

**Week 6 (2/23): Film: “The Gate of Heavenly Peace”**

Reading: Cheek, pp. 1-11

**Week 7 (3/2): 1<sup>st</sup> Exam**

**Week 8 (3/9) Spring Break**

**Week 9 (3/16): Law, Justice, and Economic Inequality**

Film: Last Train Home

Reading: Johnson; Cheek, chapt. 5

Preparing for the Research Project: Topic and Bibliography

**Week 10 (3/23): Political Rights and Grass-Roots Resistance**

Reading: Goldman; \*Shao, Waving the Red Flag; Petition

Preparing for the Research Paper: Outline

**Week 11 (3/30): Conducting Business in China**

Reading: \*Fernandez and Underwood; Lynton and Thogersen; Chan, Denton and Tsang;  
Tung, Worm and Fang; Gadoesh, Leung, and Vestring

Drafting the Research Paper

**Week 12 (4/6): Consumer Culture**

Reading: \* McEwen; Davis; begin Brownell

## Writing and Editing the Research Paper

### **Week 13 (4/13): The Olympics: An Image Project**

Reading: finish Brownell  
Submit Draft of the Research Paper

### **Week 14 (4/20): China and the World**

Reading: Gittings, chaps. 13-14; Cheek, chapt. 6

### **Week 15 (4/27): 2<sup>nd</sup> Exam**

### **Week 16: Final Evaluation**

## **TCNJ POLICIES:**

### **Attendance**

*Every student is expected to participate in each of his/her courses through regular attendance at lecture and laboratory sessions. It is further expected that every student will be present, on time, and prepared to participate when scheduled class sessions begin. At the first class meeting of a semester, instructors are expected to distribute in writing the attendance policies which apply to their courses. While attendance itself is not used as a criterion for academic evaluations, grading is frequently based on participation in class discussion, laboratory work, performance, studio practice, field experience, or other activities which may take place during class sessions. If these areas for evaluation make class attendance essential, the student may be penalized for failure to perform satisfactorily in the required activities. Students who must miss classes due to participation in a field trip, athletic event, or other official college function should arrange with their instructors for such class absences well in advance. The Office of Academic Affairs will verify, upon request, the dates of and participation in such college functions. In every instance, however, the student has the responsibility to initiate arrangements for make-up work.*

*Students are expected to attend class and complete assignments as scheduled, to avoid outside conflicts (if possible), and to enroll only in those classes that they can expect to attend on a regular basis. Absences from class are handled between students and instructors. The instructor may require documentation to substantiate the reason for the absence. The instructor should provide make-up opportunities for student absences caused by illness, injury, death in the family, observance of religious holidays, and similarly compelling personal reasons including physical disabilities. For lengthy absences, make-up opportunities might not be feasible and are at the discretion of the instructor. The Office of Academic Affairs will notify the faculty of the dates of religious holidays on which large numbers of students are likely to be absent and are, therefore, unsuitable for the scheduling of examinations. Students have the responsibility of notifying the instructors in advance of expected absences. In cases of absence for a week or more, students are to notify their instructors immediately. If they are unable to do so they may contact the Office*

*of Records and Registration. The Office of Records and Registration will notify the instructor of the student's absence. The notification is not an excuse but simply a service provided by the Office of Records and Registration. Notifications cannot be acted upon if received after an absence. In every instance the student has the responsibility to initiate arrangements for make-up work.*

TCNJ's attendance policy is available on the web:

<http://www.tcnj.edu/~recreg/policies/attendance.html>

*Americans with Disabilities Act (ADA) Policy*

**Any student who has a documented disability and is in need of academic accommodations should notify the professor of this course and contact the Office of Differing Abilities Services (609-771-2571). Accommodations are individualized and in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1992.**

